

## QUARTETT.

Op. 18. N<sup>o</sup> 4.

L. v. Beethoven.

Dem Fürsten von Lobkowitz gewidmet.

Band 14. N<sup>o</sup> 4.

## VIOLINO I.

Allegro ma non tanto.

The musical score for Violino I, Op. 18, No. 4 by Beethoven, is presented in a single system of 14 measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Allegro ma non tanto." The score includes various musical notations such as dynamics (p, sf, ff, cresc.), articulation (accents, slurs), and fingerings. The piece is marked "Allegro ma non tanto." The score is written for Violino I.

This page contains the Violino I part of a musical score, page 35. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece features several key signatures: E-flat major (indicated by 'E'), F major (indicated by 'F'), G major (indicated by 'G'), and H major (indicated by 'H'). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cresc.* (crescendo). The score includes a trill (tr) and a vibrato (v) marking. The piece concludes with a final *f* (forte) dynamic.

## VIOLINO I.

sempre più forte *ff*

*decresc. p*

*cresc.* *p*

*cresc.* *fp*

*cresc.* *fp* *p* *sf*

*sf* *cresc.*

*p sf* *sf* *sf* *sf* *cresc.*

*f* *pp* *sim.* *pp*

*sf* *ff* *sf* *sf* *sf*

*sf* *M* *p*

The musical score for Violino I, measures 14 to 27, is written in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *sempre più forte*, *ff*, *decresc. p*, *cresc.*, *p*, *fp*, *sf*, *pp*, and *sim.*. Fingerings are indicated by numbers 1-4 and Roman numerals I-III. Trills are marked with 'tr'. A key signature change to F major (two flats) occurs at measure 25. The score features a variety of musical textures, including sustained chords, moving lines, and trills.

# VIOLINO I.

37

*cresc.* *f* *ff* *sf* *sf* *sf* *sf* *ff*

## SCHERZO.

Andante scherzoso quasi Allegretto.

*pp* *cresc.* *sf* *p sf* *sf* *tr* *tr* *sf* *sf* *tr* *tr* *cresc.* *f* *A 3* *f* *sf* *pp* *M 3* *B 1* *pp* *sf* *cresc.* *f* *sf* *sf* *p* *M V* *cresc.* *pp*

**VIOLINO I.**

This page of musical notation consists of ten staves of music. The notation includes various dynamics (p, sf, pp, cresc., decresc.), articulations (accents, slurs, trills), and fingerings. The piece is marked with 'C' and 'D' at the beginning of the second and fourth staves, and 'E' and 'F' at the beginning of the seventh and eighth staves. The music is in a key with one flat (B-flat) and a 2/4 time signature.

Violino I musical score page 39. The score consists of ten staves of music. The first staff begins with a *cresc.* marking and features a triplet of eighth notes. The second staff includes a *sfp* marking and a trill. The third staff has a *pp* marking and a triplet. The fourth staff features a *sf* marking and a triplet. The fifth staff includes a *cresc.* marking, a *f* marking, and a trill. The sixth staff has a *pp* marking and a triplet. The seventh staff includes a *cresc.* marking and a *ff* marking. The eighth staff features a *sfp* marking, a *pp* marking, and a *cresc.* marking. The ninth staff includes a *decresc.* marking and a *p* marking. The tenth staff has a *cresc.* marking and a *p* marking. The score includes various musical notations such as triplets, trills, and dynamic markings.

**VIOLINO I.**

## MENUETTO.

**Allegretto.**

[illegible]



# VIOLINO I.

41

8

*sfp* *p*

*pp* *decresc.* *Allegro.* *La 2da volta si prende il tempo più Allegro.* *Men. D. C.*

*p* *cresc.* *f* *p*

*cresc.* *p* *sf* *sf* *p*

*cresc.* *f* *p*

*cresc.* *p*

*cresc.* *p*

*f* *p* *cresc.* *p* *cresc.*

*f* *p* *cresc.* *sf* *p*

*f* *p* *sf* *sf* *p*

*cresc.* *f* *sf* *sf* *ff*

*p* *cresc.* *f*



**VIOLINO I.**

This page of musical notation contains ten staves of music. The key signature is D major (one sharp) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fp*, *p*, *f*, *cresc.*, and *pp*. The piece is complex, with many slurs, ties, and fingerings. The notation is in a single system, with the staves connected by a brace on the left. The piece ends with a double bar line and a repeat sign.

# VIOLINO I.

43

*cresc.*  
*cresc.*  
*f*  
*Prestissimo.*  
*decresc. p ff*  
*ff*  
*p*  
*cresc.*  
*f* *p cresc.*  
*decresc.* *pp*  
*ff*